

Theatre Day Productions  
**Appendix Annual Report 2015**  
**SUMMARY of**  
**Numbers of Beneficiaries Reached &**  
**Quantifiable Indicators for Achievement**

	Activity	# activities		# Children, Adults reached	
		Planned	Completed	Direct beneficiaries:	Indirect beneficiaries: parents, teachers, peers, family member
1	Performances and post performance workshops	160	Summer Fun Weeks 683 Other 288 Total <b>971</b>	Summer Fun Weeks 119,568 Other 35,936 Total <b>155,504</b>  <b>SFW</b> 119,568: 305 parents 50,485 boys 58,226 girls 1,989 teachers 8,050 animators 513 visitors + <b>Other</b> 35,936: boys 11,879 girls 19,693 adults 4,364 (incl 2998 audience in women storytelling shows)	Summer Fun Weeks <b>115,541</b> (Inc. 108,711 kids & 6,830 adults)  Other <b>34,452</b> (Inc. 31,572 kids & 2,880 adults)  Calculation: 1 child for every audience child reporting to friend or sibling. 10 parents and teachers per performance
2	Drama Workshops	30	<b>47</b>	1,232 begin 777 end average <b>1,005</b> girls 346 boys 659	<b>7,035</b> (inc. 5,025 kids & 2,010 adults) Calculation: 2 parents or teachers per child exposed to intensive drama work (2x1,005=2010) & 5 children for every participating child with intensive experience reporting to friends or siblings (5x1,005=5025)
3	Video Animation Workshops	24	<b>38</b>	2,539 begin 2,480 end Average <b>2,510</b> girls 1,183 boys 1,327	<b>17,570</b> (inc. 12,550 kids & 5,020 adults) Calculation: As in Drama workshops above.
4	Kids for Kids Productions	3	<b>13</b>	<b>233</b> begin <b>112</b> end  Girls begin 117 End 58 Boys begin 116	<b>2,648</b> (inc. 1,725 kids & 923 adults)  Calculation: 5 parents, teachers per child that finished

				End 54	the process, 3 per participating child that were not selected to finish the theatre production. & 10 children for every participating child with intensive experience reporting to friends or siblings + 5 children for every participating child that started the drama process but didn't stay for the theatre production.
5	Kids for Kids Touring	36 perf planned	<b>153</b> Completed K4K1: 12 perf K4K2: 13 K4K3: 12 K4K4: 12 K4K5: 12 K4K6: 12 K4K7: 12 K4K8: 12 K4K9: 12 K4K10: 10 K4K11: 12 K4K12: 12 K4K13: 10	Included in 1	Included in 1
6	Final Projects (4) Productions	4 with Kids acting, included in Kids for Kids above	<b>4</b>	Included in 1	Included in 1
7	Final Projects (4) Touring	40 performances Planned	<b>42</b> Completed F.P.1: 10 F.P.2: 12 F.P.3: 12 F.P.4: 10	Included in 1	Included in 1
8	TOTAL (adults and kids)			Direct 155,504+1,005+ 2,510+233= <b>159,252</b>	Indirect 115,541+34,452+ 7,035+17,570+2,648 <b>=177,246</b> (159,583 kids + 17,663 Adults)
	TOTAL children in intensive free expression activities			3,748	Details 1,005+2,510+233= (=3,748)
	TOTAL children in performances			140,283	Details 50,485+58,226+ 11,879+19,693= (=140,283)
	TOTAL children involved in performing arts activities			<b>144,031</b>	Details 140,283+ 3,748 (=144,031)
	TOTAL benefiting children			303,614	
	TOTAL benefiting adults			32,884	
	TOTAL all reached beneficiaries			336,498	

Other Numbers					
9	Activities for School Teachers and other activators working with children (TOT)	Planned: 2 activities and 60 teachers / educators	16 activities (drama, video-animation and storytelling TOT) for 111 School Teachers & 53 School Counselors 67 NGO Animators & 16 Kindergarten teachers	Total 247 teachers, counselors, animators, future teachers and staff of MoSA center	
10	<b># NGOs</b> cooperating with TDP in 2015	<b>51</b>	Source: TDP Activity Database. 51 NGOs for cooperation with Drama, Animation and Storytelling workshops ,Kids for Kids, and TOT ,as well as performances at TDP theatre.		
11	<b># NGO s</b> requesting for training or productions with children	1	Source: TDP Activity Database, there is a column that details the kind of help the caller asked for. The request tab in the Database has columns determining whether the caller is from a school, NGO, individual, or Art organization		
12	<b># NGO s</b> requesting for drama/animation workshops	6	Source: see above under 11		
13	<b># NGO s</b> requesting for performances	7	Source: see above under 11		
14	<b># NGO s</b> requesting for any activity of TDP	5	Source: see above under 11		
15	<b># schools</b> working with TDP	<b>366</b>	Source: TDP Activity Database. 292 UNRWA Schools, 74 Governmental Schools		
16	<b># schools</b> requesting for drama/animation workshops	5	See above under 11 4 UNRWA, 1 Governmental.		
17	<b># schools</b> requesting for performances	10	See above under 11 4 UNRWA, 6 Governmental.		
18	<b># schools</b> requesting for Training or productions with children	2	See above under 11 2 UNRWA.		
19	<b># schools</b> requesting for any TDP activity	4	See above under 11 4 UNRWA.		
20	<b># UNRWA</b> shelters requesting for performances	1	See above under 11 1 UNRWA shelter.		
21	<b># individuals</b>	4	See above under 11		

	requesting for joining TDP Theatre Club				
22	# individuals requesting for Diploma Curriculum	79	See above under 11		
23	# Other requests (High Education, MoE, Hospital, Youth Initiative Media)	10	See above under 11 2 requests for performances, 5 requests for training and productions, 3 requests for others (renting TDP theatre, accessories, interview TDP's senior staff)		
24	# locations worked in	<b>318</b> : 29 NGOs 274 schools 12 UNRWA shelters 1 Higher Education 2 MoE spaces	Source: TDP Activity Database. Cooperative with Drama, Animation, K4K, TOT, Storytelling workshops and Summer Fun Weeks performances.		
25	# of written comments about performances or workshops	6,397	3,165 by kids	3,232 by adults (teachers/parents/ Schools & NGOs principals)	99,2 % of comments are positive, 0.8% are negative
		Source: TDP Activity Database and analysis report admin staff Gaza. <u>Drama workshops</u> , 158 Adults comments and 381 Kids comments, from drama teachers' reports. 99.8% positive & 0.2 % negative <u>Animation workshops</u> , 410 Adults comments and 758 Kids comments, from animation teachers' reports. 100% positive, 0% negative <u>General performances</u> , including k4k, 2,216 Adults comments and 1,817 Kids comments, from logbooks 98.8% positive, 1.2% negative. & 112 kids narratives, 115 adults narratives.99.6% positive, 0.4% negative. <u>K4K workshops</u> , 10 Adults comments and 97 Kids comments, from drama teachers' reports, 100% positive & 0% negative <u>TOT workshops</u> , 154 Adults trainees' comments (47 from Animators/ Educators, 60 School teachers, 36 school counselors, 11 Kindergarten teachers), 100% positive & 0% negative. <u>Curriculum Training &amp; Capacity Building</u> , 169 Adults' Staff, Graduates, and Trainees comments, from trainings reports, 100% positive & 0% negative.			
26	# questionnaires distributed	9,603	Source: TDP Activity Database. 6,879 questionnaires distributed in Summer Fun Weeks performances – all analyzed. 228 questionnaires distributed in drama workshops – all analyzed. 265 questionnaires distributed in animation workshops – all analyzed. 99 questionnaires distributed in Kids for Kids workshops – all analyzed. 579 questionnaires distributed in 'After the Hurt' tour – all analyzed. 112 questionnaires distributed in 'Ahmed & Ahmed' tour – all analyzed. 120 questionnaires distributed in 'Between the Desert & the Sea' tour – all analyzed. 120 questionnaires distributed in 'One Thousand Questions' tour – all analyzed. 120 questionnaires distributed in 'Waiting for the Snow' tour – all analyzed. 120 questionnaires distributed in 'No Stopping' tour – all analyzed. 105 questionnaires distributed in 'The Woman in the Tree'		

			<p>tour – all analyzed.</p> <p>120 questionnaires distributed in 'Fly Bird Fly' tour – all analyzed.</p> <p>120 questionnaires distributed in 'The Lost Sounds' tour – all analyzed.</p> <p>120 questionnaires distributed in 'Water' tour – all analyzed.</p> <p>112 questionnaires distributed in 'The Giant World' tour – all analyzed.</p> <p>122 questionnaires distributed in 'The Weevils' tour – all analyzed.</p> <p>117 questionnaires distributed in 'Arabi is Gone' tour – all analyzed.</p> <p>80 questionnaires distributed in 'Being Old...Being Young' tour – all analyzed.</p> <p>332 questionnaires distributed in 'Moving Deeply' tour – all analyzed.</p> <p>152 questionnaires distributed in 'The Sound of Ah' tour – all analyzed.</p>
27	# questionnaires returned filled in	9,603	All questionnaires were returned to TDP, our animators waited for the volunteering children to fill them out.
28	# of public debates organized	5	<p>5 in Gaza Strip:</p> <p>3 were after the Drama Festival in Gaza, 1 after the Training of Trainers workshop with orphans' supportive teachers of Save the Children, and 1 after the drama presentation of children from Child Protection Center (Center of Terres de Hommes Louisianne)</p>
29	# of new Youth Theatre Club members	167	Participants/producers of the 13 Kids for Kids productions of 2015 and in the Drama Festival presentations. (103 boys & 64 girls)
30	# of independent initiatives by Gaza staff	3	<p>Initiatives of 2015 were in line with the 5-years vision. TDP Gaza team were given tasks as capacity building:</p> <ul style="list-style-type: none"> <li>- They were given full autonomy in processing all management tasks regarding the fund of NGO Development Center (NDC). It's the first local fundraising initiative that succeeded.</li> <li>- They worked on the annual action plan of the year 2015.</li> <li>- Many local fundraising initiatives succeeded: UNESCO, Handicapped International (HI), OCHA (with partnership of Aisha).</li> </ul>