

“Identity”

Gaza 2017

Welcome to the newest production of Theatre Day Productions

About the Performance

As the years go by, and as the occupation continues and grows worse - especially for us in Gaza - TDP stays committed to our goal of nation building through culture. We have introduced new, creative work to children and youth and to the men, women, teachers, and parents who work with them. We make a lot of noise in hopes that the world will hear us.

In our newest work, “Identity,” we decided to lower our voices and to begin moving through the space of Gaza. Going beyond folklore, are inspired by the Dabkeh where men and women each have their turn to “speak” without words. We have created a piece where this silent conversation continues. We ask you to follow the actors and actresses as they move through our story of loss and then offer a story of strength. We hope you like this new approach of TDP and we look forward to hearing and moving with you.

Choreography: Royston Maldoom with Mags Byrne

Artistic Director: Rafat Al Aydeh

Movement Training: Anne Beth Schuurmans

Dabkeh Training: Mohamed Ebeid

About the International Experts

Royston Maldoom is a British choreographer working in the field of dance with and for all people in search of freedom of expression. Mags Byrne is the director of UD Dance (Belfast, NI), a choreographer and a dance teacher working internationally. Anne Beth Schuurmans is a Dutch choreographer creating dance for children.

The Performers

Ahmed Al Bana, Anwar Al Ghawash, Doaa Hejazi, Elham Al Ashram, Eyad Al Bilbisi, Fadi Abu Yasin, Haneen Aziza, Hassan Al Akhras, Hassan Al Najar, Hana Abed Al Nabi, Hend Abu Hasaneen, Khitam Abu Kwaik, Mohammed Al Khateeb, Mohammed Kharawat, Mahmoud Abu Zebeda, Rana Abu Dawood, Sami Abu Sekhail, Said Al Khawalda, Wafa Al Ashqar.

TDP in making “IDENTITY”

Mohammed Al Hissi (Deputy Artistic Director) & Riyad Al Akhras, Ahmad Qadada, Ashraf Sarhan, Abdallah Al Maghari, and Muhsin Abu Al Khair (Production and Technical) & Ibrahim Abu Shawareb, Amal Abu Dawood, Maryam Enaia, Rania Shawwa, Tania Mortaja, Doaa AbuAbdo (Administration and Finance)

With the Help of Henriette Araman, Francis Tams (Administration and Finance) & Jan Willems and Jackie Lubeck (Artistic Supervision and Consultancy)

This performance is part of the project “The Awakening of Understanding – Youth Drama and Dance Theatre from Gaza” and is in cooperation with the United Nations Educational Scientific and Cultural Organization (UNESCO) within the framework of The International Fund for the Promotion of Culture (IFPC).